



DISCOVERING PIER FRANCESCO FOSCHI

Look for the detail



Dear girls and boys,

allow me to introduce myself. My name is Pier Francesco Foschi, I was born in Florence in 1502 and I grew up in the period of history called Renaissance.

I played with paints, brushes and crayons ever since I was tiny, and do you know why?

My dad was a painter, a pupil of Sandro Botticelli, so ever since I was a little kid I was able to experience the magic of drawing and paints that I could use to reproduce whatever I wanted.

Then, when I started growing up, my dad sent me to learn how to paint in the workshop of another famous painter called Andrea del Sarto, and the same way you go to school every day and your teachers explain things and teach you stuff, I learnt a whole load of things from my master, and in the end I was able to open a workshop of my own.

I packed my paintings with bizarre details. Can you find them?

Pier Francesco Foschi

R





DISCOVERING PIER FRANCESCO FOSCHI

Look for the detail

Visit the exhibition and look for the details shown on the map!





DISCOVERING PIER FRANCESCO FOSCHI

Look for the detail

- 1 *Madonna and Child Enthroned with an Angel Musician, St. Benedict and St. Bernard of Clairvaux (Lotti Altarpiece)*, 1523–1526, oil on wood, Florence, Church of San Barnaba
- 2 *The Holy Family with the Young St. John the Baptist*, 1526–1530, mixed tempera on wood, Florence, Galleria dell'Accademia di Firenze
- 3 *Embroidery from the Passerini Altar Frontal*, 1521–1526, crinkled gold brocade and crimson velvet, embroidered, Cortona (Arezzo), Museo Diocesano, Diocese of Arezzo - Cortona - Sansepolcro
- 4 *Madonna del Piano Altarpiece with St. Peter and St. Philip Benizzi*, 1538–1539, oil on wood, San Benedetto a Settimo (Pisa), Church of Santi Benedetto and Lucia
- 5 *Madonna del Piano Altarpiece with St. Peter and St. Philip Benizzi*, 1538–1539, oil on wood, San Benedetto a Settimo (Pisa), Church of Santi Benedetto and Lucia
- 6 *The Resurrection (Bettoni Altarpiece)*, 1542–1545, oil on wood, in the Basilica of Santo Spirito, Florence, owned by the Fondo Edifici di Culto
- 7 *Tobias and the Angel*, 1530–1535, tempera on wood, Rome, Galleria Borghese
- 8 *Madonna and Child with the Young St. John the Baptist*, 1545–1550, oil on wood, Montecarlo, Maison d'Art
- 9 *Madonna and Child with the Young St. John the Baptist and Two Angels*, 1545–1550, oil on wood, private collection
- 10 *Portrait of a Lady*, c. 1530–1532, oil on wood, private collection
- 11 *Portrait of a Lady*, c. 1532–1535, oil on wood, Madrid, Museo Nacional Thyssen-Bornemisza
- 12 *Portrait of Cardinal Antonio Pucci*, 1540, oil on wood, Florence, Galleria Corsini
- 13 *Portrait of Bartolomeo Compagni*, 1549, oil on wood, Jacksonville (Florida), Cummer Museum of Art & Gardens. Purchased with funds from the Cummer Council
- 14 *Portrait of Bartolomeo Compagni*, 1549, oil on wood, Jacksonville (Florida), Cummer Museum of Art & Gardens. Purchased with funds from the Cummer Council

Educational project devised by Graziella Cirri, Maria La Venuta and Elena Perla Simonetti
Translated into English by Stephen Tobin

For the quotes and content, see the catalogue of the exhibition entitled *Pier Francesco Foschi (1502–67) a Florentine Painter* curated by Cecilie Hollberg, Elvira Altiero, Nelda Damiano and Simone Giordani. Photo credits: © Ashmolean Museum / Bridgeman Images; © Foto Claudio Giusti; © Hampel Fine Art Auctions, © Musée Condé, Chantilly / Bridgeman Images; © Museo Nacional Thyssen-Bornemisza, Madrid; © Photo Scala, Florence; © Pushkin Museum of Fine Arts; © RMN-Grand Palais / Scala; © Scala / MBACT; © The National Gallery, London / Scala, Firenze; © The Trustees of the British Museum. All rights reserved; Accademia Carrara, Bergamo; Albertina Museum, Vienna; Andreas Diesend / Dresda, Kupferstichkabinett; Collezione privata, courtesy Benappi Fine Art, London / foto Ernani Orcorte, Torino; Courtesy Collezione Spier; Courtesy Fondazione Zeri, Bologna; Courtesy Fototeca Berenson; Courtesy Kunsthistorisches Institut in Florenz - Max-Planck-Institut; Courtesy Lucia Sacchetti Lelli; Courtesy Moretti Fine Art Gallery; Courtesy Musei diocesani, Prato; Courtesy of Stephen Ongpin Fine Art, London; Courtesy of the Indianapolis Museum of Art, Newfields; Courtesy Philadelphia Museum of Art; Courtesy Rob Smeets Gallery; Courtesy Robert Simon Fine Art; Courtesy Utah Museum of Fine Arts; Cummer Museum of Art & Gardens, Jacksonville, Florida; Don Hall, courtesy of the MacKenzie Art Gallery; Fondazione CR Firenze; Fondazione di Studi di Storia dell'Arte Roberto Longhi, Firenze / foto Claudio Giusti; Foto di Andrea Parisi / Courtesy Galleria Romigioli; Foto di Antonello Trivelli; Foto di Cristian Ceccanti; Foto di Cristina Andolcetti; Foto di Irene Taddei; Foto di Jean-Baptiste Beranger / Stockholm; University Art Collections; Foto RMN - Gérard Blot; Foto Scala, Firenze; Foto Scala, Firenze - su concessione Ministero Beni e Attività Culturali e del Turismo; Foto Scala, Firenze / Fondo Edifici di Culto - Ministero dell'Interno; Galleria Barberini-Corsini; Galleria Borghese / foto Mauro Coen; Galleria Corsini, Firenze / foto Claudio Giusti; Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, Photo: Elke; Estel / Hans-Peter Klut; Hermitage Museum, St. Petersburg; Immagine di proprietà della Principessa Maria Camilla Pallavicini (Roma); foto di Gaia e Giuseppe Schiavinotto (Roma); Maison d'Art, Monte-Carlo; Ministry of Culture of the Russian Federation; Museo Nacional Bellas Artes, Santiago del Cile; © Ottaviano Caruso / FEC; Per concessione del Ministero della Cultura, Gallerie degli Uffizi, Firenze; Per concessione dell'Istituto degli Innocenti, Firenze; Photo © Giroud - © Bouchayer, Musée des Beaux-Arts, Chambéry; Photo © Sotheby's / Bridgeman Images; Photo Adam Reich; Photograph courtesy of Sotheby's / Bridgeman Images; Proprietà privata Principe Domenico Pallavicino; Rabatti & Domingie Photography; Rijksmuseum, Amsterdam; Royal Collection Trust / © His Majesty King; Charles III 2023; Staatliche Museen zu Berlin, Gemäldegalerie / Gustav Schwarz Public Domain Mark 1.0; Staatliche Museen zu Berlin, Kupferstichkabinett / Jörg P. Anders Public Domain Mark 1.0; Studio Lupi Fotografia; Su concessione del Ministero della Cultura - Direzione Regionale Musei della Toscana - Firenze; Su concessione del Ministero della cultura - Musei Nazionali di Genova - Palazzo Reale; The Cleveland Museum of Art The Governing Body of Christ Church, Oxford; The Morgan Library & Museum. 2004.24. Purchased on the Edwin H. Herzog; The Picture Art Collection / Alamy Foto Stock; Yale University Art Gallery University purchase from James Jackson Jarves.



DISCOVERING PIER FRANCESCO FOSCHI

Find the detail

We'd be interested to hear what your favourite detail is.
Draw it here and send it to ga-afi.info@cultura.gov.it



Title of the painting:



Title of the painting:

